



## Course Outcome Summary

### Course Information: 7th Grade Chorus

**Description:** Performance class that has 3 concerts throughout the year. We learn a variety of repertoire from Jazz to Classical and Modern pop and we also learn the basics of reading and notating music.

**Instruction Level:** 7th Grade

**Prerequisites:** None

**Textbooks:** None

### Course Standards:

Standard 1: Sings, alone and with others, a varied repertoire of music.

- Sings with good breath control, expression, and technical accuracy at a level that includes modest ranges and changes of tempo, key, and meter.
- Sings music written in 2 and 3 parts.
- Knows music that represents diverse genres.

Standard 5: Reads and notates music.

- Reads 16th and dotted notes and rests in 6/8,  $\frac{3}{8}$  and alla breve meter signatures.
- Reads at sight simple melodies in both the treble and bass clefs.
- Knows standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.

Standard 6: Knows and applies appropriate criteria to music and music performance.

- Understands how the elements of music are used in various genres and cultures
- Understands the basic principal of meter, rhythm, tonality, intervals, chords, and harmonic progressions.
- Knows criteria that affect the quality and effectiveness of music performance and comp.

## Unit

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1. Winter Concert
2. Solo and Ensemble

3. **Large Group**
4. **Spring Concert Variety**

## Unit Outlines

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### 1. **Winter Concert**

Note: Students will learn a variety of repertoire under a specific theme for performance purposes. We will also be learning basic reading (Key Signature, Time Signature and 1 part Sight-Reading) throughout the unit. Performance will be in December. This concert revolves around the theme of Multicultural music.

#### **Standards:**

- Knows music that represents diverse genres.
- Understands how the elements of music are used in various genres and cultures.

#### **Essential Questions:**

- How does culture influence the music I sing?
- How does music function in other societies?

#### **Essential Knowledge:**

- I will perform and define chords.
- I will understand the function of music in different cultures.

### 2. **Solo and Ensemble**

Note: Students will choose and pick a solo and or an ensemble from the festival list to prepare and perform for their peers. Students will be evaluated on the WSMA rubric for their specific event. Solo and Ensemble performance date will be in February.

#### **Standards:**

- Sings with good breath control, expression, and technical accuracy at a level that includes modest ranges and changes of tempo, key, and meter.
- Knows criteria that affect the quality and effectiveness of music performance and comp.

#### **Essential Questions:**

- How do I show expression in small groups/solo settings?
- How do I evaluate performance?

#### **Essential Knowledge:**

- I will understand how proper vocal technique is used in performance
- I will listen and critique my own voice.

### 3. Large Group Festival

Note: Students will perform and learn 1-2 new classical pieces for a session with an experienced clinician who will evaluate them based on WSMA large group rubric. Students will then perform 1 piece at a group concert in March. We will also be covering Sight-reading 2 to 3 part music.

#### Standards:

- Sings music written in 2 and 3 parts.
- Knows standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.

#### Essential Questions:

- How do I sing differently in a group versus alone?
- How do symbols change the music I sing?

#### Essential Knowledge:

- I will define the terms polyphony and homophony.
- I will understand how musical symbols change the way I read music.

### 4. Spring Concert

Note: Students will perform a variety of pieces. It will revolve around a theme of community and singing together. Our concert will be in May.

#### Standards:

- Knows music that represents diverse genres
- Reads 16th and dotted notes and rests in  $6/8$ ,  $3/8$  and alla breve meter signatures

#### Essential Questions:

- How do we form a community in choir?
- How do I see patterns in my life?

#### Essential Knowledge:

- I will understand how music builds relationships.
- I will compare and contrast time signatures between pieces.