



## Course Outcome Summary

### Course Information: **Creative Writing (EWRIT)**

**Description:** This course will allow students to explore the culture of imaginative writing on a daily basis. Included in the students' daily writing collection will be poetry, reflections, short stories, and dialogues among other creative challenges. Self-selected written pieces will be shared weekly. Conventions, fluency, and organization of various creative writing genres is expected.

**Instruction Level:** Senior

**Total Credits:** 1

**Course Standards:** College and Career Readiness Standards Skill Band (33-36)  
Writing level (6)

**Essential Question:** Story is the basis of society's culture. What stories are you choosing to create?

### Unit

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1. Getting to Know You
  2. Details
  3. Dialogue
  4. Word Choices
  5. Parts of a Whole
  6. Stranger Than Fiction Blurred Genre
  7. Poetry
  8. The Plot Thickens
  9. Description
  10. LMC Poetry
  11. Fan Fiction
  12. Poetry
  13. Plot-Driven/Character Driven Story Cohesion
  14. Random Challenges
  15. Improbable Plots
  16. This Isn't Going Well
  17. Past Present Reality
  18. Point of View
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## Unit Outlines

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### Units 1-18

#### Standards:

- Show clear understanding of the purpose of the task by taking a perspective on the idea in the prompt and offering adequate development
- Generate a perspective that is relevant and clear; show some recognition of the complexity of the idea in the prompt
- Maintain a focus on discussing the specific idea in the prompt throughout the piece
- Present a theme that establishes a focus on the writer's purpose of writing
- Provide adequate development in support of ideas; clarify ideas by using some specific details, dialogue, character and plot development, and figurative language
- Show some movement between general and specific ideas and examples
- Provide a coherent organizational structure with some logical development and pacing of ideas
- Use accurate and clear transitional words and phrases to convey logical relationships between plot points or shifts
- Show competent use of language to communicate ideas by
  - correctly employing most conventions of standard English grammar, usage, and mechanics, with a few distracting errors but none that impede understanding
  - generally choosing words that are precise and varied
  - using several kinds of sentence structures to vary pace and to support meaning
  - employing the use of dialogue to enrich story telling
- Explore genre differences of fiction, non-fiction, and poetry

#### Essential Question:

- Story is the basis of society's culture. What stories are you choosing to create?

#### Essential Knowledge:

Students will:

- Create 2 pages of written story daily as planned
- Create poetry in a variety of styles as planned
- Share self-selected pieces in spoken word sessions weekly